



## **Job Description**

### **Head of Vocal & Choral Studies**

Chetham's School of Music seeks an accomplished singer, performer and leader who will enable our vocal studies students to reach the highest standards and encourage a uniformity in zeal, excellence and ambition amongst colleagues in a thriving vocal department.

This is a new and exciting role aimed at securing Chetham's as the foremost destination of choice for young singers who aspire to a successful port-folio vocal career.

We seek an inspirational figurehead and a well-respected singer who possesses outstanding skills as a performer, teacher and choral director within a professional setting.

The Head of Vocal & Choral Studies will have significant experience and understanding of the International/National musical landscape. He/she will prove an exceptional singing teacher, with a particular interest and passion for the healthy development of young voices, and a choral director, with the creativity and ability to map an exciting and educationally relevant programme of musical activities, repertoire and performances that promote outstanding student progress, vocally and chorally.

Chetham's is proud of its large number of former students who now have outstanding careers as performers, directors and animateurs. The successful candidate will be responsible to the Director of Music for the strategic development of the breadth and profile of the entire vocal and choral programme ensuring that our young singers have the very best preparation and are exceptionally well equipped for the next stage of their musical journey and successful professional careers. At the same time, they will help motivate and encourage all students to appreciate the value of singing and vocalising musical lines as well rounded musicians.

The Head of Vocal & Choral Studies at Chetham's wishes the absolute best for vocal students and will have a holistic insight and detailed overview of every individual singer's journey. Consequently, she/he will be a relationship orientated, values based, musician who has warmth, approachability and a love of sharing. Exceptional communication skills will ensure Chetham's vocal and choral department continues to nurture our strong relationships with the finest conservatoires in the world and develop new partnerships in a developing vocal and choral industry.

Initially, we envisage this role to enjoy a fixed term, two academic year contract for two days a week term time only, with flexibility to meet the needs of our developing vocal and choral programme. Consequently, this is an attractive role for any professional singer and choral director who wishes to nurture young talent alongside a successful performing career.

**CHILD PROTECTION AND SAFEGUARDING CHILDREN**

As a post holder I recognise my responsibility to promote and safeguard the welfare of children and young people for whom I am responsible, or with whom I come into contact. I will adhere to and ensure compliance with Chetham’s Child Protection and Safeguarding Policy and related documents (available at [www.chethams.com](http://www.chethams.com)) at all times. If, in the course of carrying out the duties of the post, I become aware of any actual or potential risks to the safety or welfare of students at Chetham’s, I have a duty to follow the reporting routes and to report any concerns to the Designated Safeguarding Lead or to the Principal.

Our Policy and Procedure is in line with national directives and must be adhered to by all staff. Chetham’s is committed to the development of good practice and sound procedures. We will always endeavour to fulfil our duty to challenge or intervene in order to protect all students at Chetham's. Concerns and referrals will be handled in a sensitive and professional manner which will support the needs of students and staff. Chetham’s recognises the contribution it can make to protect and support students.

I agree that I have read and understood the attached job description.

Employee’s name .....

Employee’s signature .....

Date. ....