



Chetham's  
School of Music

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Long Millgate

Manchester

M3 1SB

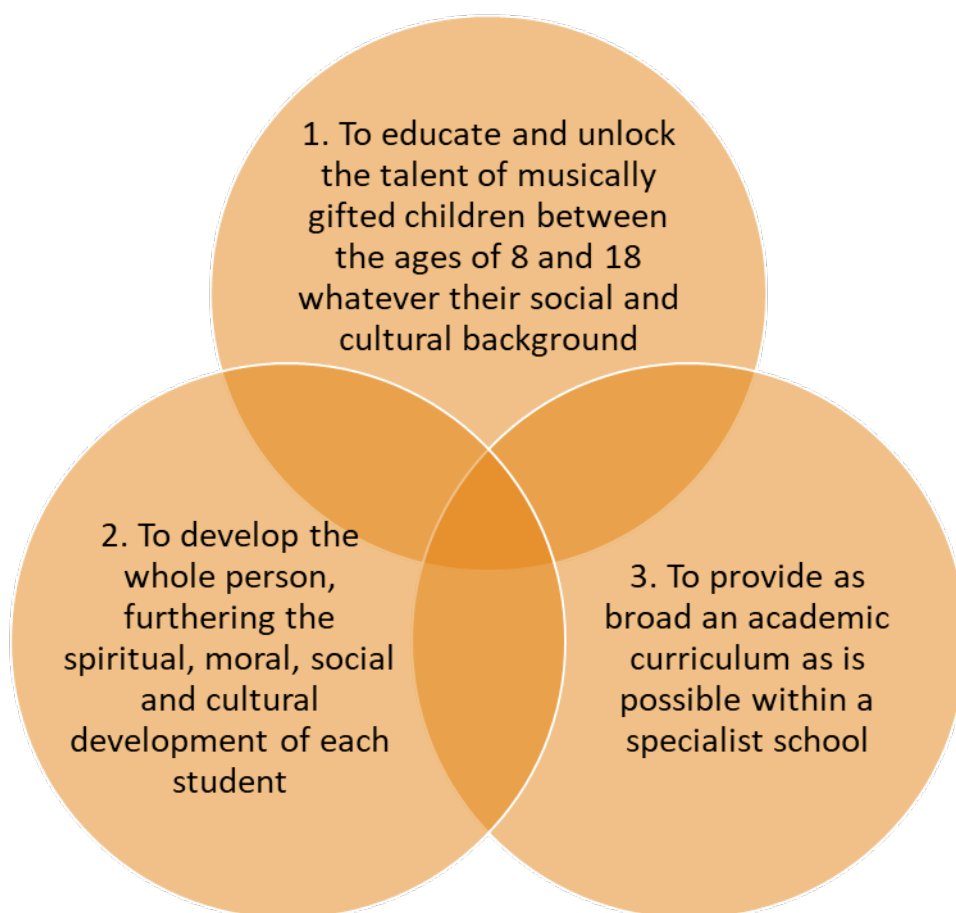
[www.chethamsschoolofmusic.com](http://www.chethamsschoolofmusic.com)

Joint Principals: Ms Nicola Smith & Mr Tom Redmond (Director of Music)

Bursar: Mrs Sarah Newman

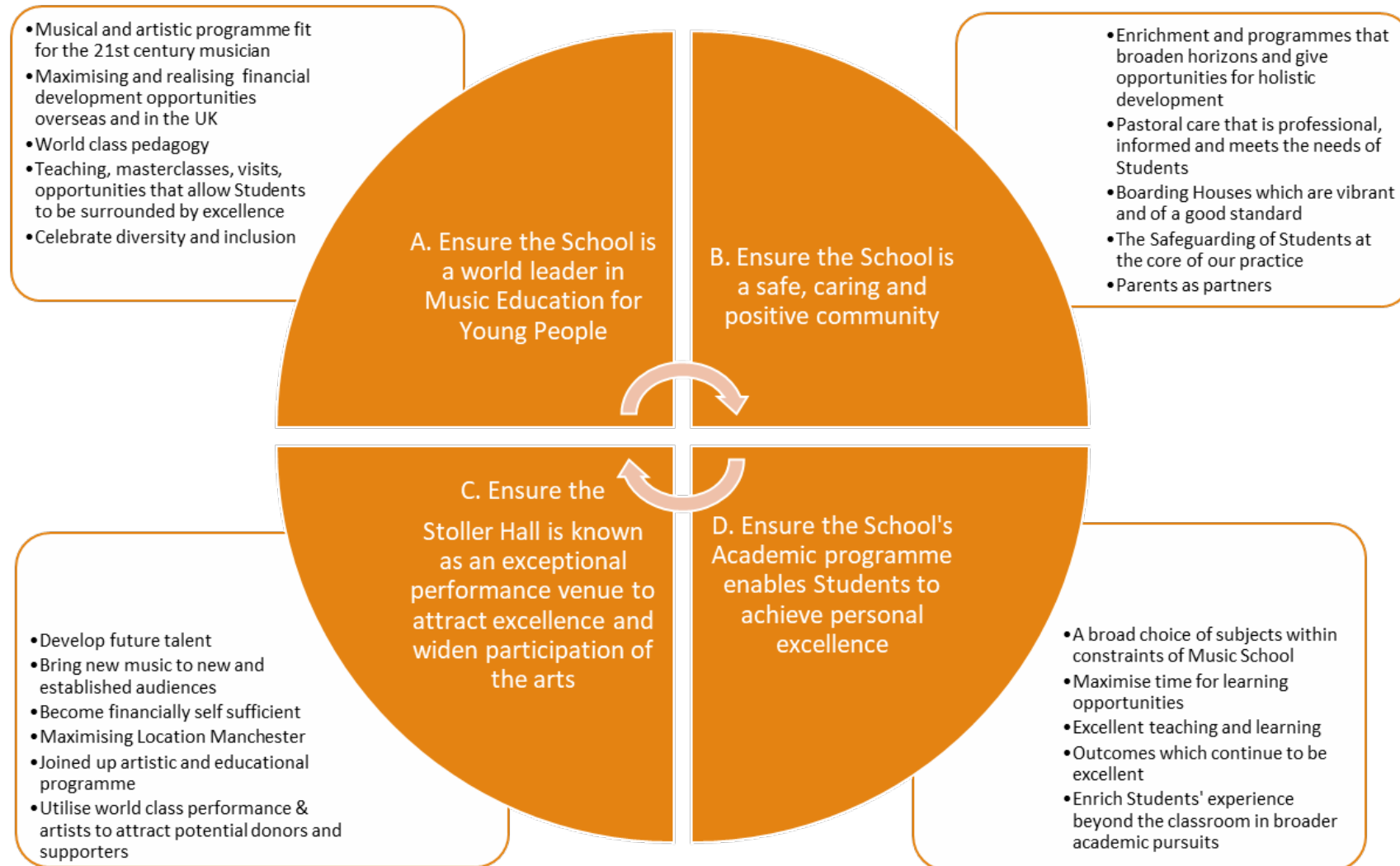
Chair of Governors: Mr Malcolm Edge, c/o Chetham's School of Music

## Aims and Objectives



In pursuit of excellence and in the setting of high standards, the aim of Chetham's School of Music is to maintain its position at the forefront of specialist music education, both nationally and internationally. Our overriding concern is to attract, educate and care for talented musicians within the setting of a co-educational school for boarders and day children.

## Strategic Aims



## OBJECTIVES

1. To encourage and promote excellence in the study and performance of music in both depth and breadth, recognising the integrity of varied media and styles.
2. To link music in performance with the study of music and the disciplines of the classroom in diverse ways, using transferable skills and different methods of learning. To encourage students to acquire knowledge relating to music, arts and the sciences.
3. To encourage and promote excellence in music and in other academic disciplines, valuing highly aesthetic appreciation and discrimination, creativity and sensitivity, together with analytical and interpretative skills.
4. To widen the horizons of students and staff and to promote internationalism.
5. To encourage and develop study skills and social skills including cooperation, tolerance, perseverance, self-confidence, humility, self-awareness and awareness of the need of others.
6. To meet the educational and pastoral needs of boys and girls, day and boarding from a variety of backgrounds, implementing policies of equal opportunity.
7. To ensure, through a system of appraisal and staff development, that teaching and pastoral care are of the highest standard.
8. To create a fully co-educational community for boarding and day students which is an environment where the study of music and academic work can be enjoyed in a stimulating, effective and safe manner.
9. To monitor, evaluate and report regularly on the performance and progress of each student, musically and academically.
10. To foster and encourage a positive attitude towards health, sport and recreation.
11. To develop communication, both between students and staff and parents and between the school, the local community and the wider world.